

ЭТЮДИ

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I. Кобець

1

И. Кобець

Marciale maestoso

The musical score is written for Tromba in B and consists of 11 staves. The tempo is marked "Marciale maestoso". The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a dynamic marking of *f brillante* and includes several accents. The first staff has a *simile* marking. The second staff has a *mf* marking. The third staff has a *mp* marking. The fourth staff has a *f* marking. The fifth staff has a *mf* marking. The sixth staff has a *f* marking. The seventh staff has a *mf* marking. The eighth staff has a *f* marking. The ninth staff has a *sf* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The piece concludes with a double bar line.

Tromba in B

Р. Сви́рский

2

Р. Сви́рский

Andante cantabile con espressivo

The musical score consists of ten staves of music in 4/4 time, written in B-flat major. The piece is marked "Andante cantabile con espressivo". The dynamics and articulations are as follows:

- Staff 1: *f* (forte), *V* (vibrato), *cresc.* (crescendo)
- Staff 2: *V* (vibrato), *cresc.* (crescendo)
- Staff 3: *V* (vibrato), *ff* (fortissimo), *dim.* (diminuendo)
- Staff 4: *ff* (fortissimo), *dim.* (diminuendo), *V* (vibrato)
- Staff 5: *V* (vibrato), *cresc.* (crescendo)
- Staff 6: *f sub. p* (forzando subito piano), *poco a poco cresc.* (poco a poco crescendo)
- Staff 7: *rit.* (ritardando), *V* (vibrato), *a tempo* (a tempo), *f* (forte)
- Staff 8: *V* (vibrato), *sostenuto* (sostenuto), *pp* (pianissimo)

Tromba in B

I. Бурый

3

И. Бурый

Allegro risoluto

The musical score is written for Tromba in B and consists of ten staves. The first staff begins with a dynamic marking of *f* and the tempo instruction *Allegro risoluto*. The music is primarily composed of eighth-note triplets, indicated by a '3' above the notes. There are several *ossia* (alternative) passages, which are indicated by a dashed line and the word *ossia* above the staff. Dynamics vary throughout, including *f*, *mf*, and *poco a poco rit.* (rhythmically). The final staff includes the instruction *tenuto* above a long note. The key signature has one flat (B-flat), and the time signature is 4/4.

Tromba in B

I. Хуторянский

4

И. Хуторянский

Allegretto

mp

cresc.

mf *f* *p* *cresc.*

f *ritard.*

a tempo *mp*

cresc.

Più mosso

mf *f*

Detailed description: This is a musical score for a Tromba in B. It consists of 12 staves of music. The piece begins with the tempo marking 'Allegretto' and a dynamic of 'mp'. The first staff has a melodic line with eighth notes. The second staff continues with a similar rhythmic pattern. The third staff introduces a 'cresc.' (crescendo) marking. The fourth staff shows a dynamic shift from 'mf' to 'f' and then 'p'. The fifth staff has a 'cresc.' marking. The sixth staff features a 'ritard.' (ritardando) marking. The seventh staff is marked 'a tempo' and starts with 'mp'. The eighth staff has a 'cresc.' marking. The ninth staff is marked 'Più mosso' and starts with 'mf'. The tenth staff has a 'f' dynamic. The eleventh and twelfth staves continue the melodic development with various dynamics and articulation marks.

Tromba in B

I. Хуторянский

5

И. Хуторянский

Allegretto

The musical score is written for Tromba in B and consists of 13 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked "Allegretto".

Key features of the score include:

- Staff 1:** Starts with a dynamic marking of *mf*. It features several trills (marked with a '3') and a slur.
- Staff 2-4:** Continues the melodic line with various rhythmic patterns and slurs.
- Staff 5:** Marked *cantabile* and *mp*. It features a long, flowing melodic line with a slur.
- Staff 6-7:** Continues the melodic development with slurs and a *rit.* (ritardando) marking.
- Staff 8:** Marked *a tempo* and *mf*. It begins with a trill.
- Staff 9-13:** The final section of the page, featuring rhythmic patterns, slurs, and a final cadence.